

HILBERT HAKIM
Second Assistant Director
DGA



FILM

FRESH OFF THE BOAT

20th Century Fox Television/ABC

Key Second Assistant Director

Director: Various

Producer: Jake Kasdan

First Assistant Director: Carey Dietrich, Sean Kavanagh

Unit Production Manager: Barbara Black

TAMMY

New Line Cinema

Key Second Assistant Director (Re-Shoots)

Director: Ben Falcone

Producers: Will Farrel, Rob Cowan, Melissa McCarthy

First Assistant Director: Michael Amundson

Unit Production Manager: Brian Frankish

INTO THE SKY

New Line Cinema

Key Second Assistant Director (Re-Shoots)

Director: Steve Quale

Producers: Rob Cowan

First Assistant Director: Michael Amundson

Unit Production Manager: Brian Frankish

GULLIVER'S TRAVELS

20th Century Fox

Key Second Assistant Director

Director: Rob Letterman

Producers: John Davis, Gregory Goodman

First Assistant Director: Cliff Lanning

Unit Production Manager: Janine Modder

THE REAPING

Warner Brothers

Second Assistant Director

Director: Stephen Hopkins

Producers: Joel Silver, Robert Zemeckis

First Assistant Director: Cliff Lanning

Line Producer/Unit Production Manager: Herb Gains

BATMAN BEGINS

Warner Brothers

Key Second Assistant Director (Chicago)

Director: Christopher Nolan

Producers: Emma Thomas, Larry Franco, Chuck Roven

First Assistant Director: Clifford Lanning

Unit Production Manager: Mike Malone

TEAM AMERICA: WORLD POLICE

Paramount Pictures, Scott Rudin Productions

Second Assistant Director (Second Unit)

Directors: Trey Parker, Matt Stone

Producers: Scott Rudin, Anne Garefino

First Assistant Director: Michael Amundson

Unit Production Manager: Michael Polaire

THE MILTON AGENCY
6715 Hollywood Blvd #206, Los Angeles, CA 90028
Telephone: 323.466.4441 Facsimile: 323.460.4442
inquiries@miltonagency.com www.miltonagency.com

Hilbert Hakim
2nd AD
DGA
Page 1 of 6

THE CAT IN THE HAT

Universal Pictures, DreamWorks SKG,
Imagine Entertainment

AUSTIN POWERS IN GOLDMEMBER

New Line Cinema

SHOWTIME

Warner Bros.

R3

Revolution Studios

WILD WILD WEST

Warner Bros.

I'LL REMEMBER APRIL

Regent Entertainment

A MURDER OF CROWS

Crows Nest Films Inc.

PRIMARY COLORS

Universal Pictures

WOO

New Line Cinema

BABY GENIUSES

Sony Pictures

THE BEAUTICIAN AND THE BEAST

Paramount Pictures

Key Second Assistant Director

Director: Bo Welch

Producer: Brian Grazer

First Assistant Director: Michael Amundson

Second Assistant Director (Second Unit)

Director: Jay Roach

Producers: Mike Myers, John Lyons, Eric McLeod

First Assistant Director: Michael Amundson

Unit Production Manager: Kate Beyda

Third Assistant Director

Director: Tom Dey

Producers: Jorge Saralegui, Jane Rosenthal, Eric McLeod,
Robert DeNiro

First Assistant Director: Michael Amundson

Unit Production Manager: Kate Beyda

Second Assistant Director (Re-Shoots)

Director: Betty Thomas

Producer: Joe Roth

First Assistant Director: Ken Goch

Second Assistant Director (Re-Shoots)

Director: Barry Sonnenfeld

Producer: Jon Peters, Barry Sonnenfeld, Graham Place

First Assistant Director: Tom Davies

Second Assistant Director

Director: Bob Clark

First Assistant Director: Ken Goch

Second Assistant Director

Director: Rowdy Herrington

Producers: Cuba Gooding Jr., Derek Broes, Ashok Armitraj

First Assistant Director: Ken Goch

Key Second Assistant Director (Re-Shoots)

Director: Mike Nichols

Producers: Mike Nichols, Neil Machlis, Michele Imperato

First Assistant Directors: Mike Haley, Danny Stillman

Second Assistant Director (Los Angeles)

Line Producer: Roe Sharon

First Assistant Director: Danny Stillman

Second Assistant Director

Director: Bob Clark

Producers: David Saunders, Steven Paul, Robert Shapiro

First Assistant Director: Ken Goch

Second Second Assistant Director

Director: Ken Kwapis

Producers: Fran Drescher, Peter Jacobson, Howard Koch Jr.

THE MILTON AGENCY

6715 Hollywood Blvd #206, Los Angeles, CA 90028

Telephone: 323.466.4441 Facsimile: 323.460.4442

inquiries@miltonagency.com www.miltonagency.com

Hilbert Hakim

2nd AD

DGA

Page 2 of 6

BASTARD OUT OF CAROLINA
TNT/Showtime

COPYCAT
Warner Bros.

TREMORS II: AFTERSHOCKS
Universal Pictures

JADE
Paramount Pictures

BOYS ON THE SIDE
Warner Bros.

BLANKMAN
Columbia Pictures

SISTER ACT 2: BACK IN THE HABIT
Touchstone

WHAT'S LOVE GOT TO DO WITH IT
Touchstone

THE PAGEMASTER
20th Century Fox

**NATIONAL LAMPOON'S
LOADED WEAPON 1**
Orion

Second Second Assistant Director
Director: Anjelica Huston
First Assistant Director: Mary Ellen Woods

Second Assistant Director
Director: Jon Amiel
Producers: Arnon Milchin, Mark Tarlov
Unit Production Manager: Gene Levy
First Assistant Director: Jeffrey Wetzel

Second Assistant Director
Director: Steve Wilson
Producers: Ron Underwood, Nancy Roberts
Unit Production Manager: Christen Carr Strubee
First Assistant Director: Jeffrey Wetzel

Second Second Assistant Director
Director: William Friedkin
Unit Production Manager: Charlie Skouros
First Assistant Director: Newt Arnold

Second Assistant Director
Director: Herbert Ross
Producers: Arnon Milchin, Steve Reuther
First Assistant Director: Barry Thomas

Second Second Assistant Director
Director: Mike Binder
Producers: Damon Wayans, Eric Gold, Jack Binder
Producer/UPM: Doc Erickson
First Assistant Director: Barry Thomas

Second Second Assistant Director
Director: Bill Duke
Producers: Laurence Mark, Mario Iscovich, Scott Rudin, Dawn Steel
First Assistant Director: Barry Thomas

Second Second Assistant Director
Director: Brian Gibson
Producers: Doug Chapin, Bary Krost
First Assistant Director: Barry Thomas

Second Second Assistant Director
Director: Joe Johnston
Producers: Michael Joyce, David Kirschner
First Assistant Director: Betsey Magruder

Second Second Assistant Director
Director: Gene Quintano
Producers: Suzanne Todd, David Willis
First Assistant Director: Ken Goch

THE MILTON AGENCY
6715 Hollywood Blvd #206, Los Angeles, CA 90028
Telephone: 323.466.4441 Facsimile: 323.460.4442
inquiries@miltonagency.com www.miltonagency.com

Hilbert Hakim
2nd AD
DGA
Page 3 of 6

PURE COUNTRY

Warner Bros.

THE TEMP

Paramount Pictures

SLEEPWALKERS

Columbia Pictures

BILL AND TED'S BOGUS JOURNEY

Orion

THERE GOES MY BABY

Orion

POINT BREAK20th Century Fox**THE ABYSS**20th Century Fox**CAGE**

Lang Elliott Productions

WORTH WINNING20th Century Fox**SAY ANYTHING...**20th Century Fox**LICENSE TO DRIVE**20th Century Fox**THE MILTON AGENCY**

6715 Hollywood Blvd #206, Los Angeles, CA 90028

Telephone: 323.466.4441 Facsimile: 323.460.4442

inquiries@miltonagency.com www.miltonagency.com

Second Second Assistant Director

Director: Chris Cain

Producer: Jerry Weintraub

First Assistant Director: Cliff Coleman

Second Assistant Director (Second Unit)

Director: Bud Davis

First Assistant Director: Steve Fisher

Second Second Assistant Director

Director: Mick Garri

First Assistant Director: Randall Badger

Second Second Assistant Director

Director: Pete Hewitt

Producer/UPM: Neil Machlis

First Assistant Director: Barry Thomas

Second Second Assistant Director

Director: Floyd Mutrux

Producer: Robert Shapiro

First Assistant Directors: George Fortmuller, Steve Fisher

Second Second Assistant Director**Second Assistant Director (Re-Shoots)**

Director: Kathryn Bigelow

Producers: Larry Gordon, James Cameron, Gene Levy

Assistant to Director**Key Set Production Assistant**

Director: James Cameron

Producer: Gale Anne Hurd

Unit Production Manager: Charlie Skouras

Key Set Production Assistant

Director: Lang Elliott

Producer/UPM: Jack Roe

First Assistant Director: Peter Bergquist

Key Set Production Assistant

Director: Will Mackenzie

Producers: Tom Joyner, Dale Pollock

Unit Production Manager: Steve Fisher

First Assistant Director: Randy Cordray

Key Set Production Assistant

Director: Cameron Crowe

Producers: James L. Brooks, Polly Platt

Unit Production Manager: Jack Roe

First Assistant Director: Jerry Ziesmer

Key Set Production Assistant

Producers: John Davis, Jeff Mueller, Andy Licht

First Assistant Director: Richard W. Abramitis

Hilbert Hakim

2nd AD

DGA

Page 4 of 6

TELEVISION

ENDGAME

Key Second Assistant Director (Pilot)

Director: Bharat Nalluri
Producers: John Rogers, John Fox, John Davis, Jen Court, Alex Court
First Assistant Director: Jose Gilberto Molinari-Rosalay
Unit Production Manager: Danielle Weinstock

BOOMERANG

Warner Brothers

Key Second Assistant Director (Pilot)

Director: Craig Brewer
Producer: John Wells
First Assistant Director: Michael Amundson
Unit Production Manager: Princess O'Malley

LEGENDS

20th Century Fox

Key Second Assistant Director (Pilot)

Director: David Semel
Producers: Howard Gordon, Vahan Moosekian, Kelly Manners
First Assistant Director: Michael Amudson
Unit Production Manager: Danielle Weinstock

CALIFORNICATION (Pilot)

Aggressive Mediocrity, Showtime Networks

Second Assistant Director

Director: Stephen Hopkins
Producer: David Duchovny, Bruce Dunn, Kate Garwood, Melanie Greene, Stephen Hopkins, Tom Kapinos, Ann Kindberg
First Assistant Director: Cliff Lanning

24 (Pilot)

Imagine Entertainment, FOX

Second Assistant Director

Director: Stephen Hopkins
First Assistant Director: Cliff Laning

MANIAC MAGEE

Paramount, Nickelodeon

Second Assistant Director

Director: Bob Clark
Producers: Tracey Edmonds, Michael Nolin
First Assistant Director: Ken Goch

THIS LIFE (Pilot)

Universal, NBC

Second Assistant Director

Director: Charles McDougal
Producers: Jill Gordon, Victor Hsu
First Assistant Director: Eric Jewett

THE 70'S

NBC

Second Assistant Director

Director: Peter Werner
Producers: Denise DiNovi, Jim Chory
First Assistant Director: Eric Jewett

STEVEN SPIELBERG'S MOVIE MAGIC

Universal

Second Assistant Director

Director: Christopher Ellis
Unit Production Manager: Jim Herbert
First Assistant Director: Jerry Lucas

THE MILTON AGENCY

6715 Hollywood Blvd #206, Los Angeles, CA 90028

Telephone: 323.466.4441 Facsimile: 323.460.4442

inquiries@miltonagency.com www.miltonagency.com

Hilbert Hakim

2nd AD

DGA

Page 5 of 6

OUTREACH

Warner Bros.

Second Assistant Director

Director: Dennie Gordon

First Assistant Director: Eric Jewett

NIGHT RIDE HOME

Hallmark Hall of Fame

Second Assistant Director

Director: Glenn Jordan

First Assistant Director: Eric Jewett

TWO CAME BACK

ABC Pictures

Second Assistant Director

Director: Dick Lowry

Producers: Frank Von Zerneck, Randy Sutter

First Assistant Director: Bob Dahlin

THE RANSOM OF RED CHIEF

Hallmark/ABC

Second Assistant Director

Director: Bob Clark

Producer/UPM: Boyce Harman

First Assistant Director: Ken Goch

SOUL OF THE GAME

HBO

Second Second Assistant Director

Director: Kevin Sullivan

First Assistant Director: H.H. Cooper

Second Assistant Director: Jono Oliver

BUFFALO GIRLS

CBS Mini-Series

Second Second Assistant Director

First Assistant Director: Jeffrey Wetzel

MY SO-CALLED LIFE

ABC

Second Second Assistant Director

First Assistant Directors: Nancy Jacobs, Connie Rinaldo-Williams

RED SHOE DIARIES

Showtime

Second Assistant Director

Producer: Zalmen King

**ARTHUR MILLER'S
THE AMERICAN CLOCK**

Amblin/TNT

Second Assistant Director

Director: Bob Clark

Executive Producer: Michael Brandman

Producer: Leanne Moore

First Assistant Director: Ken Goch

WILLING TO KILL

ABC

Second Assistant Director

Director: David Greene

First Assistant Director: Judy Vogelsang

ADDITIONAL

Executive Assistant to Laurence Mark, Executive Vice President of Motion Pictures, 20th Century Fox
Administrative Assistant to Alan Horn, President and Chief Operating Officer, 20th Century Fox

REFERENCES**James Cameron****Gale Anne Hurd****Alan Horn****Neil Machlis****Gene Levy****THE MILTON AGENCY****6715 Hollywood Blvd #206, Los Angeles, CA 90028****Telephone: 323.466.4441 Facsimile: 323.460.4442****inquiries@miltonagency.com www.miltonagency.com**

Hilbert Hakim

2nd AD

DGA

Page 6 of 6